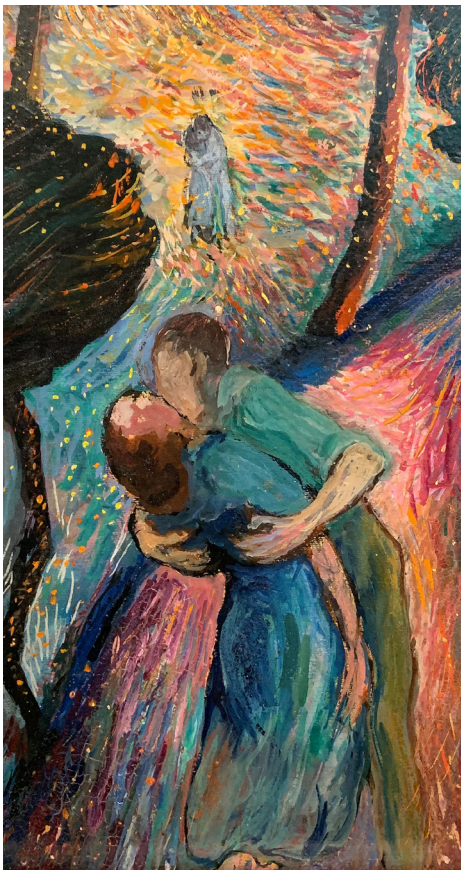
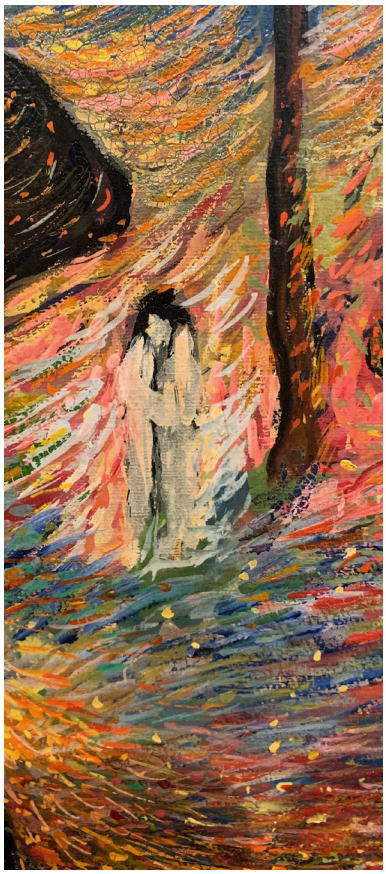
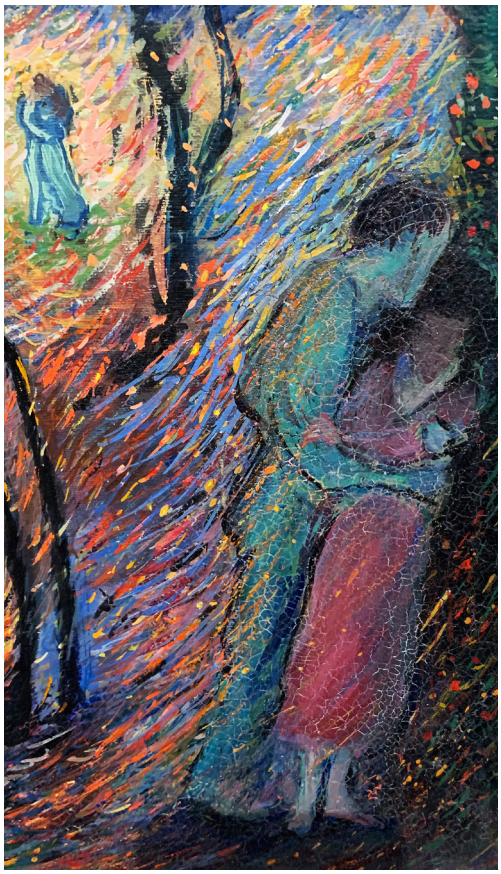
Marianne von Werefkin (1860-1938). Liebeswirbel, 1917. Kunsthaus Zürich.

Die Eroberung.



Die einsame Frau.



Das Zerwürfnis.